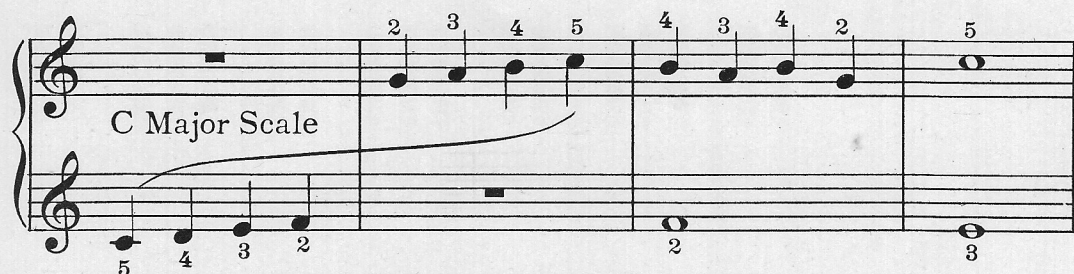
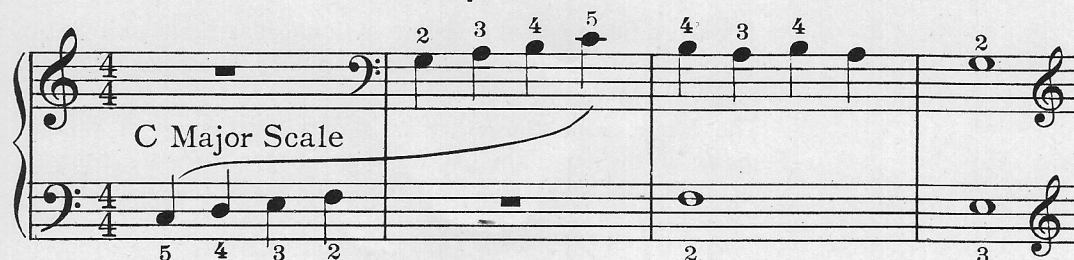
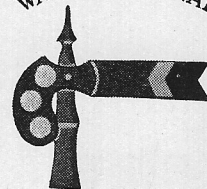


[15] Up the Scale



WARNING SIGNAL



CHANGE
OF
CLEFS

[16] Down the Scale



PLAYING THE MAJOR SCALE IN DIFFERENT KEYS

You may begin on any key and build a Major Scale by Tetrachords, fingering the Tetrachords as shown on page 20 (omitting the thumbs). Try building Major Scales beginning on G, F, and D.

Transposition. After you have successfully built a Major Scale in some other key, see if you can play No. 15 and No. 16 (above) in that new key.

